

SCHWARZ CONTEMPORARY

**Press Release - Oliver Flössel, S P I N S
November 22 - December 21, 2013**

S P I N S is Oliver Flössel's second solo show at SCHWARZ CONTEMPORARY. Flössel, born in 1977 in Bad Kreuznach, is showing new large canvases and small drawings. Typical for Flössel are wild, apparently uncontrolled formations of colours and shapes that spread out on the canvas or paper. On principle with an open structure, his colourful paintings unite two ideas: reflection and negation. At issue in his paintings are not motif, narrative, or abstraction as such, but rather controlled indecision. Quite frequently they are aesthetic counter concept that are not supposed or intended to work. During the painting process, it remains unclear which questions are in the end to be answered with these gestural sketchings, and which links are to be produced. At the same time, the content is informed by emotions and should also be understood as a reflection of the self. The art of Oliver Flössel can therefore also be read as a mirror, because he packs into his works what is going on in his mind and environment. However, he always remains two-dimensional, and in the current exhibition his style has become even more expressive. Planes and lines whirr and spin across the canvas. Preparatory drawings are filled in or painted over with paint, or serve as a point of departure for another shape. Searchingly, the eye traces the paths that Flössel has laid out with brush, pencil, and spray can, jumps from left to right and from top to bottom. The beholder is captured by the wild lines and the graffiti-esque creatures. In the attempt to link the elements of his pictures, or to determine the direction in which they should be read, the parts intertwine once again, and start the next twist. For Flössel himself, the paintings with the process of their creation are in the end like a good film.

His delicate monochrome ink drawings form a complete contrast to this - it seems as if the artist, once he started putting the pen to paper, had not laid it aside until the work was finished. In this way, the drawing could be seen as a quick snapshot capable of capturing a moment.

Text: Annika Karpowski

Translation: Wilhelm von Werthern, www.zweisprachkunst.de

The opening reception will be on Thursday 21 September 2013, from 6 to 8 pm.

For further information, please contact the gallery:
mail@schwarz-contemporary.com