

SCHWARZ CONTEMPORARY

Press Release

The Significant Other - EMILY GERNILD, EMMA LØKKE, LISA TIEMANN

9 September – 15 October 2022

We are very happy to announce the group show 'The Significant Other' with works by the artists Emily Gernild, Emma Løkke, and Lisa Tiemann at SCHWARZ CONTEMPORARY.

According to a psychological and sociological definition, a relationship between 'significant others' is characterized by a deep mutual influence. Significant others are units of a relationship structure whose mutual effects will influence their ways of thinking, behaviours, and the way they see themselves.

EMILY GERNILD (born in Copenhagen in 1985) studied fine arts at the Funen Art Academy in Odense, Denmark. As a student, she spent one year at Kunstakademie Dusseldorf, studying with Tal R. .

In her paintings, Gernild engages with unobserved motifs: objects that we take for granted and which surround us in our private and public everyday lives. The beauty and intimate drama of transience is for her a constant motivation. For the current show 'The Significant Other', she painted three canvases, all in the format 170 x 130 cm.

Until 12 February 2023, two works by Gernild are shown at Museum Gammel Holtegaard north of Copenhagen, as part of the group show FOOD GALORE – in Baroque and Contemporary Art. In November 2023, she will have her next museum solo show there. Emily Gernild has been represented by SCHWARZ CONTEMPORARY since 2018.

EMMA LØKKE (born in Copenhagen in 1992) lives and works in Düsseldorf, where she has been a student at the Kunstakademie since 2017, first studying with Martin Gostner and now with Thomas Scheibitz. Emma Løkke's paintings, sculptures, and installations are informed by an exploration of the entanglement of physicality, movement, and space.

At the beginning of Løkke's creative process is a deep interest in the contested field between construction and deconstruction. From this point of departure, her works open up a dynamic, fictional world that at the same time needs to be experienced in a concrete, physical way. Emma Løkke, too, shows three large works from 2022 in the exhibition: *Crust* in the front room, *Spell* and *Attic* in the space in the back.

In the exhibition, the works by the two Danish painters encounter new sculptures by Berlin-based artist **LISA TIEMANN** (born in Kassel in 1981). From 2002 to 2008, Tiemann studied at the Universität der Künste in Berlin, where she graduated in 2008. Tiemann's sculptural works stretch out, they bend and arch and interact with their surroundings, with the beholders, and with each other. Three new works from the series *Couples*, which Lisa Tiemann has been developing since 2016 with papier maché and glazed ceramics, are on display. Tiemann is interested in the tension between two elements with different materialities, and she explores the limits of material qualities, stability, and gravity. This is also true for the two outdoor sculptures that are presented here to the public for the first time: concrete meets powder-coated steel. Tiemann questions our understanding of connection, since breaks, gaps, and shifts are foundational elements of her understanding of unity. The sculptures grow from a drawn gesture: a simple line that is developed in several preliminary studies and is in the end translated from paper into space.

The opening is on Thursday, 8 September 2022, from 6 to 8 pm.

We would be happy to send you further information and images. Please contact us at mail@schwarz-contemporary.com or +49 - 30 - 612 89 902