

SCHWARZ CONTEMPORARY

EMILY GERNILD

1985 geboren in / born in Odense, Funen Island

2007 Copenhagen Technical College

2010 - 2016 Funen Art Academy, Odense

2013 - 2014 Kunstakademie Düsseldorf, Prof. Tal R

Emily Gernild lebt in Kopenhagen / lives in
Copenhagen

Einzelausstellungen / Solo Exhibitions

2026

SCHWARZ CONTEMPORARY, Berlin

2025

Nagori, OSL Contemporary, Oslo

Feminist Aesthetics – with Sonja Ferlov Mancoba, Vigeland Museet, Oslo

2024

We Breathe the Same Flesh, Galleri Bo Bjerggaard, Copenhagen

Beyond Ideas, STUDIO 4 BERLIN, Berlin

2023

Aunts and Dolls, Gammel Holtegaard, Holte

Nocturnalis, SCHWARZ CONTEMPORARY, Berlin

2022

SOIL, kuratiert von / curated by Milena Høgsberg, OSL Contemporary, Oslo

Never too good to be true, Galleri Bo Bjerggaard, Copenhagen

2021

Emily Gernild & Martha Hviid, Dagsrester og andre pressede citroner, Gammelgaard, Copenhagen

Black Lemons, SCHWARZ CONTEMPORARY, Berlin

2020

Domestic Landscape, Galleri KANT, Copenhagen

2019

Before and after, Huset for Kunst & Design, Holstebro

Upåagtet, Emily Gernild & Christine Swane, Rønnebæksholm, Næstved

2018

Moveable Feast, SCHWARZ CONTEMPORARY, Berlin

Coquettish, Galleri KANT, Copenhagen

2014

Return 2014, Galleri LB, Copenhagen

Gruppenausstellungen / Group Exhibitions

2025

In Dialogue with J. F. Willumsen, Galleri Bo Bjerggaard, Copenhagen

2024

KOLOSSAL - Grafik i store formater, Kastrupgårdsamlingen, Kastrup

2023

Green Dreams, Kunstbygningen Filosofen, Odense

2022

MAD MAD MAD / FOOD GALORE - in baroque and contemporary art, Gammel Holtegaard, Holte

The significant other - Emily Gernild, Emma Løkke, Lisa Tiemann, SCHWARZ CONTEMPORARY, Berlin

The Sisters of Cassandra, Rundetaarn

2021

Flowers in Art, Arken - Museum of Modern Art, Ishøj

Emily Gernild, Christian Schmidt-Rasmussen, Fie Norsker, Maria Torp & Mie Olise Kjærgaard, Trapholt Museum, Kolding

2020

Seniornotater; Midt I en Covid-tid, Trapholt

"29,7 * 19,8", Sydhavn Station, Copenhagen

2019

SCHWARZ CONTEMPORARY zu Gast in Bayreuth, Ludwigstraße 26, Bayreuth

2018

On the Home Front, Galleri KANT, Copenhagen

2017

Between the Line and the Lavish, Galleri KANT, Copenhagen

Fanø Summer Show 2017, Galleri KANT, Copenhagen

Stills, Galleri KANT, Copenhagen

2016

Graduated 2016, Galleri DGV, Svendborg

Graduation Exhibition, kuratiert von / curated by Mathias Kryger, Brandts 13 / Funen Art Academy, Odense

2015

You're Just Too Good to be True, kuratiert von / curated by Tal R & Jürgen Teller, Contemporary Fine Arts, Berlin