

SCHWARZ CONTEMPORARY

**JANNE RÄISÄNEN - Pelle Hermanni von Hermannplatz
8.3. - 13.4.2019**

SCHWARZ CONTEMPORARY takes pleasure in announcing the third solo show with new works on canvas by Berlin-based artist **JANNE RÄISÄNEN** (born in 1971 in Pudasjärvi, Finland).

Janne Räisänen describes his painting process as follows:

‘The painting starts by drawing, I don’t separate painting and drawing from one another as such. I’m on my knees in the early morning. I have an empty canvas in front of me and a graphite marker in my hand. That’s how it starts, direct strokes on raw cotton without sketching first. Abstract figures that are curious about the advancement of the grey line. When the so-called sketching and making shapes is done and the canvas has enough material, and when the character (if there is one) has enough personality, I cut the fabric into a shape (e.g. a rectangle). Then I staple the canvas onto the wall and start to make the foundation of the canvas. So I start over. I make the foundation, mixing in some leftover ink from the bottoms of jars. Nice random colours that I can then use to ruin the drawing.’

The quotation is taken from an interview by Mika Hannula with Janne Räisänen to be published in full length in a richly illustrated catalog in German & English in April 2019 in collaboration with the gallery HELSINKI CONTEMPORARY.

The opening reception will be on Thursday 7th of March 2019, from 6 to 8 pm.

For further information, please contact the gallery: mail@schwarz-contemporary.com

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