

# SCHWARZ CONTEMPORARY

Press Release - June 2013

**HANNAH GIESELER, MONIKA GOETZ, JOHANNA JAEGER, ELISA SIGHICELLI**

SCHWARZ CONTEMPORARY is pleased to present this year's Summer group show with works by four female artists: Hannah Gieseler, Monika Goetz, Johanna Jaeger and Elisa Sighicelli.

Entering the gallery, we come across two works by Italian artist Elisa Sighicelli. *Untitled (OSB)* appears as a box made of medium density fibreboard. By taking a closer look, one discovers a photograph of a sheet of fibreboard. The photograph is mounted on the same wooden box the artist has photographed: the front of the work is a photograph while the sides are made of real wood. Usually, photographs are mounted, framed or published in books and the motive becomes the subject: Sighicelli creates a relief, in which the display of the photograph becomes part of the subject matter. Photographs are often produced as an edition, but in this case it becomes a unique piece because of the impossibility to reproduce the box in identical form.

Also, in the delicate interweaving of lines in her work *Untitled (Strings and 3 + 3 Nails)* the choice of the medium is not immediately evident. Coloured lines woven with each other, spring into space as a three-dimensional sculpture by means of the real nails that hold in place the panel, on which the photograph is mounted.

Johanna Jaeger also uses photography in her floor piece *cone interior* from 2013: does the standing, rectangular photograph really show us the interior of the plaster cone? One would like to lift the cone from the wooden pedestal and check. Is the cone indeed hollow? And what do we see on Johanna Jaeger's nine part series *n.t. (yellow, magenta, cyan)*? What is the object being photographed and what is the colour's voyage on this object? Another question one may ask is up to which point photography remains pure photography or - as in Sighicelli's works - it enters the domain normally assigned to sculpture.

Monika Goetz presents her mirror work *Fractured Space* (2010) and the video work *Per Aspera Ad Astra* she has recently produced. Furthermore, three lithographs from 2013 are on display made in collaboration with *Key Stone Editions*, printmakers in Berlin. Here, Monika Goetz made drawings on a photosensitive sheet using sparklers. Burning sparklers, in different compositions, were fixed onto light sensitive aluminium sheets. The subsequent prints were produced using the traditional lithographic process. Dense, pitch black but at the same time tender imprints on the paper remind us of exploding fireworks.

Also in Johanna Jaeger's work next to Goetz's prints - *strokes 1 + 2* from 2013 - the contrast of black and white and the perception of light and shadow come to the fore: instead of providing light for an image, these two strobes are lighting each other and don't do their job as illuminators properly.

Hannah Gieseler used more than 500 kg of glass bricks in her work *Untitled (Glasbausteine)* in the same room. The proportions of an existing element have been overpowered: the glass bricks - a typical architectural element from another decade, present in the gallery space - have been increased in size by 44 per cent and tilted over by 90 degrees without further ado.

**Hannah Gieseler** was born in 1980 in Buchholz near Hamburg. She attended Gerrit Rietveld Academie in Amsterdam and from 2009 to 2012 she studied *Art in Context* at the Academy of Arts (UdK) in Berlin. So far, Hannah Gieseler showed her work in two solo shows with SCHWARZ CONTEMPORARY and, among others, in the following group shows: Binz 39, Zurich 2011, Madder 139, London 2011, Salon Dahmann, Berlin 2012, Note On, Berlin 2012, Autocenter, Berlin 2011 and 2013. Hannah Gieseler lives in Berlin.

**Johanna Jaeger** was born in Heidelberg in 1985 and studied at the Academy of Arts (UdK) in Berlin. Johanna Jaeger currently lives in New York on a DAAD-scholarship. A selection of group shows: 2011, *Presence of Layers*, Sophiensaele, Berlin; 2012, *Everyday Formalism*, Deutsches Haus @ NYU, New York; 2013, *Kunstsaele*, Berlin. Her work has recently been shown in Berlin at *Schwules Museum* in the group show *Update*.

**Monika Goetz** was born in Würzburg. She studied Fine Arts at the Art Academy in Kassel. A selection of solo shows in Berlin and New York: Deutsches Haus, New York and Queens Museum of Art, both 2004; Kunstammer Georg-Kolbe-Museum and Kunstverein Tiergarten, both 2010. Furthermore, Monika Goetz participated in the following group shows: Helmhaus Zurich, 1998, PS 1/ MoMA, New York 2002, Gwangju Biennale, South Korea 2004, Uckermark Festival 2012. Monika Goetz lives in Berlin.

**Elisa Sighicelli**, born in Turin in 1968, studied at Kingston University and at the Slade School of Fine Art in London. She lives in Turin and New York. Selected exhibitions: 2005, *Sottovoce*, solo show, *Palazzo delle Papesse*, Siena; 2009, Venice Biennial; 2013, solo show, Gagosian Gallery, Geneva. Next year, Elisa Sighicelli will show a new body of work in a solo show at her London gallery, MOT INTERNATIONAL.

Opening: Thursday, June 20, 6 to 8 pm. The exhibition runs from June 21 to July 20, 2013.

SAVE THE DATE: After the summer break, we will inaugurate the new season on 12 September 2013, with *AZ1670*, a solo show by Clemens Tissi.

For further information or any enquiries please contact the gallery via [mail@schwarz-contemporary.com](mailto:mail@schwarz-contemporary.com)