

# SCHWARZ CONTEMPORARY

**Press Release - November 2011**

**Hannah Gieseler, *Bö [seltener: Böe]***

SCHWARZ CONTEMPORARY is pleased to announce the presentation of new works by HANNAH GIESELER.

The exhibition *Bö [seltener: Böe]* is the Berlin-based artist's first solo show and will be on view at SCHWARZ CONTEMPORARY, Sanderstraße 28, Berlin, until December 22, 2011.

With her works Hannah Gieseler puts our conceptions of reality and common ways of seeing to the test. She brings up and challenges the interdependencies of reality, perception and imagination.

Small interventions and modification of the original material can often not be experienced at first sight; this is case, for instance, in the 2011 series „Herbarium #1“: initially the viewer may be surprised to see twelve dried leaves in wooden frames. One believes to recognize commonly known leaves, the classification of which comes to mind almost automatically.

Originally however, all leaves in this series are derived from the pressed leaves of a hybrid plane tree. During central European late autumn the leaves of the hybrid plane will reach the approximate size of a small school exercise book. By cutting away parts of the leaf Hannah Gieseler creates forms which only resemble existing leaf types.

Similarly, in the work *ohne Titel (Feder)* from 2011, Hannah Gieseler works with reclaimed natural material: a giant feather, composed of several goose quills lies on two metal rods. It appears fragile, yet with its unusual length suddenly similar to a weapon.

Is this feather perhaps aiming at the work *ohne Titel (Schaufler)* in the same room?

Here Gieseler puts proportions into question: a commercially available, mass produced shooting card was transformed into a life-size work: 63 colour photocopies form a whole and underline precisely, and in a particularly merciless manner, this peaceful deer's most vulnerable spot. The beholder turns into hunter, aiming from a distance at his prey through a round telescope. If the hunter manages to hit the white circle, his shot will almost certainly have a deadly effect. Again, one ends up quite involuntarily in a grey area, in the line of fire between reality and imagination.

Right next to this work one finds what appears to be a carelessly placed cardboard box. One recognizes a little surveillance camera inside the box, and a few snippets of paper and foil. A light bulb hanging from the ceiling is connected to the neighbouring room through a cable. Here, one discovers the second part of the installation *Box V (2011)*: a space-filling projection.

In this work the artist uses a camera to convert the three-dimensional room of the cardboard box into a two-dimensional image. The picture simultaneously projected and enlarged with the beamer shows the reflection of the light bulb in the foil in the cardboard box. It could be a quiet, deserted moon landscape. The fragile construction however may at any time alter through a random shift of the object or through a sudden movement within the space.

Hannah Gieseler (\*1980 in Buchholz) lives and works in Berlin since 2007.

The opening at SCHWARZ CONTEMPORARY will take place on November 17, 2011, 6 and 8 pm.

For further information or any inquiries please contact the gallery at anytime via: [mail@schwarz-contemporary.com](mailto:mail@schwarz-contemporary.com)