

SCHWARZ CONTEMPORARY

Au-delà

in cooperation with **lokal_30**, Warsaw

23. April – 4. June 2022

We are very pleased to announce the group exhibition 'Au-delà' at **SCHWARZ CONTEMPORARY** in Berlin. Together with gallery lokal_30 from Warsaw, we present works by **Karolina Breguła, Justyna Górowska, Johanna Jaeger, Zuzanna Janin, Natalia LL, Jan Możdżyński, Anna Panek, Lisa Tiemann, and Marlon Wobst.**

The exhibition ‚Au-delà‘ represents an exchange between the two galleries. Our two spaces host each other this spring, building a symbolic bridge between the two cities. The French title of the show refers to a world that exists beyond direct sensual perception.

‚Au-delà‘ is a joint project by Anne Schwarz from Berlin and Agnieszka Rayzacher from Warsaw, seeking an exchange of thoughts and emotions. The initiative opens possibilities to establish contacts and relations between artists, and to encounter audiences from different cities and countries. As our familiar and safe reality seems to be falling apart before our very eyes, we want to stay close to each other, offer support and seek to understand what is happening by contemplating the purely hypothetical and downright idealistic vision of a world without borders – a world *au-delà*.

Karolina Breguła (*1979 in Katowice) is a visual artist, a graduate of the National Film School in Łódź. She produces films, photographs, installations, performances and creates stories about art and architecture, which are a field of her anthropological and sociological observations. The artist is interested in the connection between art and reality. Many of her works are co-created with their protagonists and participants, blurring the border lines between professional and amateur

artistic activity. Her works have been exhibited at institutions and galleries worldwide: National Museum Warsaw, Jewish Museum New York, MOCA Taipei, Venice Biennale, and Singapore Biennale. Karolina Breguła is an associate professor at the Academy of Art in Szczecin. She is based in Szczecin and Warsaw.

Justyna Górowska (*1988 in Skawa) is a performance artist employing interdisciplinarity in her practice. She is an artist with an extremely expressive attitude and is interested in the condition of a human who no longer occupies the central place in the universe, who is not afraid to lose his/her autonomy and be fully immersed in reality. Górowska received her MFA from the Performance Art Studio at the Academy of Fine Arts in Krakow. Her projects were presented e.g. in Berlin (Freies Museum, 2009), Quebec City (Le Lieu Gallery, 2014), Jakarta (National Gallery of Indonesia, 2016), Warsaw (Museum of Modern Art, 2017) and New York (Art in General, 2017).

Johanna Jaeger (*1985 in Heidelberg) is based in Berlin. Jaeger uses photography as part of an experimental artistic practice, in which our perception and the characteristics of photography are examined. She is interested in questioning existing orders and expanding the horizons of beholding that go beyond the variability of ways of seeing. Her control instruments cannot always be controlled and the visual information oscillates somewhere between concretion and abstraction. Jaeger holds an MFA from Hunter College in New York. Reviews have been published in Kunstforum, Camera Austria, Artforum International; her works have been shown e.g. at Technische Sammlungen Dresden, Städtisches Museum and Museum für Photographie in Braunschweig, Drawing Room Hamburg. Johanna Jaeger is represented by SCHWARZ CONTEMPORARY since 2014.

Zuzanna Janin (*1961 in Warsaw) visual artist, creator of sculptures, installations, videos, photographs, happenings, and performances. She studied at the Warsaw Academy and received her doctorate from the Department of New Media at the Warsaw Academy of Fine Arts in 2014. The central themes of Janin's work are space, memory and time, as well as 'in between' states. Her works invite reflection on the arbitrariness of

social roles, their fluid boundaries and the place of individual freedom within the workings of state and society. Solo shows and screenings include Kunstverein Salzburg; Zachęta National Gallery of Art, National Museum, Ujazdowski Castle Centre for Contemporary Art, Warsaw; Kunsthalle Wien Project Space; MAM Museu de Arte Moderna Rio de Janeiro. Janin has participated in group shows at venues including the Museum of Contemporary Art, Chicago; Kunsthalle Bern; Moderna Museet, Stockholm; Museum Moderner Kunst, Wien; Jeu de Paume, Paris; Fundacio Joan Miro, Barcelona; Whitechapel, London; Kunsthalle Wien; the Israel Museum, Jerusalem; the National Museum, Brasilia; and the Haifa Museum of Art. She lives and works in Warsaw.

Natalia LL (*1937 in Żywiec). From 1957 to 1963, Natalia LL studied at the State High School of Fine Arts in Wrocław and received her Diploma of the Association of Polish Artists Photographers in 1964. Her media are photography, drawing, performance, and video. In 1970 she co-founded the PERMAFO Gallery in Wrocław. Since 1975 she is engaged in the International Feminist Art movement. From 2004 to 2013 she worked as a senior lecturer at the Academy of Fine Arts in Poznań. Her works are classified as conceptual art, photo art or body art. Her works can be found in the following collections: Centre for Contemporary Art Ujazdowski Castle in Warsaw, National Museum in Wrocław, National Museum in Gdansk, National Museum in Warsaw, Museum of Contemporary Art in Kraków, Muzeum Sztuki in Łódź, Frauenmuseum in Bonn, Museum of Modern Art in Ljubljana, Museum Ludwig in Cologne, International Center of Photography in New York, Musee d'Art moderne de la Ville de Paris. Natalia LL lives and works in Wrocław.

Jan Możdżyński (*1986 in Warsaw) creates paintings, drawings, objects and video works. Graduate of the Academy of Fine Arts in Warsaw and the Hochschule für Gestaltung und Kunst in Basel. His work revolves around the topics of sexual identity, gender and the stigma attached to sexual preferences. Możdżyński often refers to fetishes in the BDSM community. He draws a link between feminism and the rights of sexual minorities. His works capture situations related to role-playing and the disintegration of what is traditionally understood as male and female.

Major group exhibitions: 2019 – Warsaw under Construction Festival, Museum of Modern Art in Warsaw; Painting Biennale Bielsko Autumn – BWA Bielsko Biała (distinction); 2018 – Hestia Artistic Journey, Museum of Modern Art in Warsaw; Pomada Festival, Palace of Culture and Science, Warsaw. Selected individual exhibitions: 2022 - Krupa Gallery, Wrocław; 2020 – TRAF0, Szczecin; lokal_30, Warsaw; 2019 – Stroboskop Art Space, Warsaw; Szara Gallery, Katowice. Jan Możdżyński lives and works in Warsaw.

Anna Panek (*1975 in Bielawa) painter and architect, graduate of the Faculty of Architecture at the Wrocław University of Technology and the Faculty of Painting at the Academy of Fine Arts in Warsaw. She creates paintings, murals, installations related to architecture. In her artistic activities both fields of art are juxtaposed, and sometimes opposed to each other. For Panek, architecture is a frame, disciplined, culturally defined form, while painting is primitive and wild, it belongs to the natural order. Her works have e. g. been exhibited at the Arsenal Gallery in Białystok, the CCA Ujazdowski Castle Zachęta National Gallery of Art & the Museum of Modern Art in Warsaw, the National Museum in Gdańsk. Panik lives and works in Warsaw.

Lisa Tiemann's (*1981 in Kassel) sculptures are developed from a drawn gesture: a simple line that develops through several preliminary studies and in the end is translated from paper into space. The spontaneous hand drawing is followed by a series of intentional decisions which frequently challenge statics and mechanical production processes. The works oscillate between abstraction and figuration; rebellious and strangely animated, they resist any firm attribution in terms of content. Lisa Tiemann has been developing the series COUPLES since 2016. In this series, she engages with the tension between two elements of different materiality and explores the limits of material properties, stability, and gravity. Her work has been shown at Gewerbemuseum Winterthur, Haus am Lützowplatz, Berlin, Zeller van Almsick, Wien, Galerie Stephanie Kelly, Dresden. Lisa Tiemann is represented by SCHWARZ CONTEMPORARY since 2020.

Marlon Wobst (*1980 in Wiesbaden) is mainly interested in unusual motifs, colours, and textures. His felt works, ceramics, and works on canvas stand for a young, contemporary art that has confidently swapped theory for an intuitive painterly language and remains committed to the figurative. Marlon Wobst graduated from Berlin's Universität der Künste as Robert Lucander's Meisterschüler in 2011; he studiously questions perfection, permanent self-optimisation, and immaculacy. His works have been shown internationally, solo shows e.g. at Kunstverein Siegen, Kunsthal Charlottenborg (Copenhagen), Maria Lund (Paris), group shows at Richter Fine Art (Rome), Ansbach Contemporary – 3rd Biennale for Contemporary Art in Ansbach, Zeller van Almsick (Vienna), Gewerbemuseum Winterthur, Museum für Kunst & Gewerbe (Hamburg). Marlon Wobst is represented by SCHWARZ CONTEMPORARY since 2011.

The exhibition is open Wednesdays – Fridays, 12 to 6 pm, Saturdays, 12 to 4 pm and by appointment. For further information and inquiries please contact the gallery at any time: mail@schwarz-contemporary.com

SCHWARZ CONTEMPORARY

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SAVE THE DATE:

Au-delà Warsaw

6. May – 15. June 2022

Gallery **lokal_30** Wilcza 29a/12 Warszawa