

SCHWARZ CONTEMPORARY

LAURENCE EGLOFF - 47

1 November - 7 December 2019

We are pleased to announce the fourth solo exhibition by Berlin-based French artist Laurence Egloff at SCHWARZ CONTEMPORARY, presenting a total of 23 canvases, all of them created in 2019: 15 canvases in a landscape format 30 x 40 cm and eight portrait formats measuring 40 x 30 cm.

In an interview with Anne Schwarz in October 2019, Egloff explains why she has been using this format for many years now: "For me, the format 30 x 40 is a typical postcard format or indeed a classic photo format, even though mathematically that isn't correct - but this association comes to mind. For me, that means that it's a format with which we are usually really familiar, because basically in everyday life, we encounter it a lot. I really like working with this format. It allows me to get a grip on the entire pictorial plane in one go. [...]"

I think for me the small format 30 x 40 embodies the ideal distance that I would like to take to the painting. Painting on small canvases also means for me that I prevent the beholder from examining the painting close up. Of course one can get near the painting and examine it close up, but then it is impossible to get access to the figurative detail of the painting, because I have taken that out, as it were, by integrating the distance itself into the painting. Looking at the canvas from a distance, we can make out something, but getting closer, we can only see the pure material of painting itself, no details that could be recognised as figuration, or any precise representations that would reveal more about the content of the paintings - quite the contrary."

The opening reception is on Thursday, 31 October 2019, from 6 to 8 pm. For further information and images, please contact the gallery at anytime at mail@schwarz-contemporary.com