

SCHWARZ CONTEMPORARY

RIMANTAS MILKINTAS – Stages

Exhibition: April 17 – May 16, 2026

We are happy to welcome Lithuanian sculptor Rimantas Milkintas to Berlin and his first show with the gallery. In his solo exhibition ‚Stages‘, Milkintas presents four sculptures and one large-scale installation created between 2004 and 2026, exploring the stages of his artistic development. Milkintas’s work is characterised by a minimalist aesthetic and the integration of kinetic plasticity. With their focus on the significant form of a work of art and its material properties, the artist’s works are often compared to those of Lithuanian and international classics of modernism. His works are recognisable for their open constructions and the illusion of movement created in space. Instead of traditional materials, the sculptor uses industrial steel, plywood, and iron beams, juxtaposing their physical properties of volumes such as flexibility, sturdiness, softness or fragility with individual experience. By combining strict structural forms, he creates a specific visual tension that allows the objects to respond to the architectural environment and engage the viewer in a direct experience.

The exhibition ‚Stages‘ defines transitional states – the time between events, forms, and different conceptual contexts – which in the artist’s work become an active creative space where new structures and meaningful connections emerge. In the context of global tensions and political upheavals, the exhibited sculptures gain new relevance, addressing the search for balance, the fragility of structures, and constant change. The central piece of the exhibition is the installation ‚Connection‘, which, by linking three separate elements into a tense system with a rope, reveals itself in the present as a metaphor for the necessity of connections between people, cultures, and experiences, as well as their vulnerability. Thus, the exhibition invites the viewer to experience different ‚stages‘ – transitional moments in which tension, fragility, and complex relationships between forms, materials, and experiences are revealed.

Rimantas Milkintas (b. 1977) graduated from the Vilnius Academy of Arts with a bachelor and a master’s degree in sculpture. Since 2003, he has been actively working in the art field in Lithuania and abroad: in China, Germany, Hungary, Poland, Italy, Denmark, Latvia, etc. Milkintas received awards in Lithuania and abroad. Among his accolades there are scholarships for creators of art and culture by the Ministry of Culture of the Republic of Lithuania and the prestigious Italian award ‚Arnaldo Pomodoro‘ for contemporary sculpture. The artist has also created sculptures for public spaces in Belgium, Latvia, and Lithuania. The exhibition is part of an international exchange between SCHWARZ CONTEMPORARY and (AV17)GALLERY in Vilnius and is funded by the Lithuanian Council for Culture.

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