

SCHWARZ CONTEMPORARY

JENNA WESTRA

1986 geboren in Grand Rapids / born in Grand Rapids,
Michigan, USA

2010 Bachelor of Fine Arts, California State University,
Northridge

2015 Master of Fine Arts, Hunter College, New York

Jenna Westra lebt in Brooklyn, NY / Jenna Westra lives in Brooklyn, NY

Einzelausstellungen / Solo Exhibitions

2023

Twinchecks, Lubov, New York

SCHWARZ CONTEMPORARY, Berlin

2022

Jenna Westra, VBKI Zentrale, Berlin

Fruit of Another, Junzo Yoshimura House, Atami, Japan

2021

Mellow Drama, SCHWARZ CONTEMPORARY, Berlin

2020

Afternoons, Lubov, New York

2019

She's Reading 1, SCHWARZ CONTEMPORARY, Berlin

She's Reading 2, Fahrenheit, Madrid

Armatures, Anthony Greaney, Boston

2018

Parts of Some Quartet, Fruits, Lubov, New York

Tethering, fourseasonsberlin, Berlin

2014

Manual, Silver Projects, Brooklyn

Gruppenausstellungen / Group Exhibitions

2023/2024

apricity, Rob Branigan, Olivia Jia, Lauren Spencer King, Larissa Lockshin, Jenna Westra, Gallery 12.26, Dallas & Los Angeles

2023

The Word Camera Means Room, Hunter College Galleries, New York

Happy Mind – My Pose, Misako and Rosen, Tokyo

Unrequited Love, kuratiert von / curated by Vera Iliatova & Sarah Peters, Nathalie Karg Gallery, New York

Beautiful Night, kuratiert von / curated by Jude Broughan, Benrubi Gallery, New York

2022

Au delà, lokal_30 in collaboration with SCHWARZ CONTEMPORARY, Warsaw

Dover Street Market Ginza, Tokyo

2020

Spiel des Körpers im Raum, STUDIO 4 BERLIN, Berlin

NERVE: The Female Body in Women's Art, kuratiert von / curated by Laura Hutson Hunter, Wilder, Nashville

2019

Ansichten eines Clowns - Andrew Birk & Jenna Westra, The Court, Pescara

28 Days, 6 Hours, 42 Minutes, 12 Seconds, Lubov at Mikro Offspace, Zurich

I'm Trying to Explain, L21, Palma, Mallorca

Thoughts on Tactility, organisiert von / organized by Johanna Jaeger & Anne Schwarz, SCHWARZ CONTEMPORARY, Berlin

2018

Static Movement Sundown, Anthology Film Archives, New York (screening)

2017

for views, Hercules, New York

Static Movement Sundown, Thomas Hunter Projects, New York

2016

As the Crow Flies, kuratiert von / curated by Andrea Woodner, Hercules, New York

2015

Photisms, kuratiert von / curated by Ashley Garrett & Sharon Madanes, Tiger Strikes Asteroid, Los Angeles

All Visual, kuratiert von / curated by Trevor Powers, The Institute of Contemporary Art, Boston (screening)

New Work New York, kuratiert von / curated by Kat Greifen, 695 Grand St., Brooklyn

2013

War Against Magic, kuratiert von / curated by Stephanie Dvareckas, Gallery Kayafas, Boston