

# SCHWARZ CONTEMPORARY

LAURENCE EGLOFF, ANA MANSO, NATASZA NIEDZIÓŁKA

11.12.2015 - 23.1.2016

Three artists in the exhibition. You enter the space and encounter a small painting with a yellow background:

**Himmelfahrtsschlägerei, 2015**  
oil on canvas  
50 x 40 cm

by **LAURENCE EGLOFF** (\* 1972 in Paris, based in Berlin)

What comes to our mind?

Reference to images from art history and personal archives of daily life

Lines made with a coarse brush form a rough narration of figures, shapes and spaces

What happened during Ascension Day ('Himmelfahrt')?

Or: what happened during the ascension?

Who struck who and what were the reasons?

Does the yellow part function as a frame?

Or is the yellow part a joke?

Or is the yellow part the thread?

The second work:

**Tapisserie (Wiederholen ist gestohlen), 2015**  
wool on synthetic net  
312 x 280 cm

A story is told through a red thread

A template? A hint: Huey, Dewey & Louie

Red thread on a blue net that becomes green on the yellow background

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You walk on and a triptych takes all your vision.

Three works, from left to right:

**Zero 1578, 2015**  
acrylic and pigment, embroidery on cotton  
177 x 130 cm

**Zero 1624, 2015**  
embroidery on cotton  
177 x 125 cm

**Zero 1715, 2015**  
embroidery on cotton, wax, indian ink  
174 x 126 cm

by **NATASZA NIEDZIÓŁKA** (\* 1978 in Miedzychód, based in Berlin)

Zero Group: tranquility, transition to something new  
Embroidery: tranquility, meditation, concentration, repetition  
An embroidered image as a surface for contemplation

Monochrome painting: exploration of one color, examination of values changing across a surface

'Zero 1578': the artist mainly used thread number 1578

Number 1578 = rose; number 1624 = blue; number 1715 = brown

An embroidery is a drawing is a picture

Take a look at the triptych from different perspectives!

The small work on the opposite wall:

**untitled (silk on silk), 2015**

silk yarn on silk

40 x 50 cm

glimmering shimmering silk

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You enter the last room:

**Never Settling, 2015**

pigments, acrylics

variable dimensions

by **ANA MANSO** (\* 1984 in Lisbon, based in Lisbon)

Inspiration: an image from her memory, a memory of an atmosphere

Associative memory: Mnemosyne = preservation of perception

Restitution of a recollected perception

Something is there and yet absent

Maybe also: the mural is the restitution of an ephemeral recollection - the mural is somehow ephemeral itself, transparent

'Never Settling': it's a work in progress; the artist realises a series of wall paintings in different countries and contexts over the years

**Whatever we do, 2015**

oil on canvas

114 x 95 cm

There was the wall and then the painting

Swoosh on the wall swoosh on the surface of the painting, swoosh, layers, swoosh

Chiaroscuro (contrasts of light to achieve a sense of volume)

The show has no title.

The brief: One large site-specific work to fit the gallery space and one small artwork from each artist. Mini-maxi abilities with freedom.