

SCHWARZ CONTEMPORARY

KATARZYNA KORZENIECKA & MONIKA PATUSZYŃSKA

November 10 - December 16, 2023

We are delighted to present works by the two Warsaw-based artists Katarzyna Korzeniecka and Monika Patuszyńska at our gallery.

It is the third time SCHWARZ CONTEMPORARY has shown works by Polish artists in Berlin: In 2017, the artist group Potencja (Karolina Jabłońska, Tomasz Kręcicki and Cyryl Polaczek) were guests with the painter Martyna Czech, and in 2022, works by renowned artists from the Lokal 30 gallery in Warsaw were on display.

Katarzyna Korzeniecka is represented by the Warsaw gallery Gunia Nowik. Korzeniecka studied painting at the Warsaw Academy of Fine Arts under Leon Tarasewicz. After initially focusing on large-format photography and realising various projects together with Szymon Rogiński, among others, she began producing works in the Ebru technique, which originated in East Asia, in 2012. In Ebru painting, pigments are applied to water surfaces and moved around. The artist creates the works on paper in stages in containers measuring up to 210 x 150 cm. Individual layers are applied, fixed and dried before they can be overlaid and supplemented by further applications of colour and water.

The artist Monika Patuszyńska, who also lives in Warsaw, designs porcelain objects and sculptures. Patuszyńska studied ceramics at the Academy of Fine Arts in Wrocław. She developed her unique aesthetic early on, which she continuously expands and refines. Patuszyńska has been running her own studio in Milanówek near Warsaw since 2001, but as a 'restless spirit' she is often productive when she is abroad and 'casts porcelain', as she says. Her series of works are characterised by the common aesthetics inherent in them, but even more so by the respective central ideas with which the artist adds an intellectual level to the approach to her objects. For example, she speaks of a battle with the material, in which the attempt to understand and tame it takes precedence over the utility and aesthetic value of a work.

The dialogue that arises in the juxtaposition of the two artists' works and at the interface between art and design is characterised by contrasts. Korzeniecka's aesthetically harmonious and gentle formal language contrasts with the brutal, rough vocabulary with

which Patuszyńska moulds her sculptural objects. But opposites are known to attract, they accentuate each other and an all-encompassing totality is constituted precisely by incorporating the elements that are furthest and most incompatible from each other. Against the background of such a totality, the exhibition can be understood as an artistic interpretation of the Big Bang: Visions of planets, black holes, the universe. Images that are as beautiful as they are disturbing.

It is difficult to say whether the Big Bang created order within chaos or a chaotic order itself; the two artists, on the other hand, consciously and deliberately make use of a tamed or controlled coincidence in their work, the results of which appear all the more effective thanks to their acceptance of errors, flaws and limitations.

The exhibition was curated by Łukasz Drgas and Stefan Kornatowski and will open on Thursday, 9 November 2023, from 6 to 8 pm.



We would like to thank VRANKEN POMMERY Deutschland & Österreich GmbH for their delicious and generous support for the opening of the exhibition!

We would be happy to send you further information and images:

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