

SCHWARZ CONTEMPORARY

MARLON WOBST - BREITSEITE

Exhibition: March 6–April 4, 2026

We are pleased to inaugurate our new gallery space in Berlin Charlottenburg with Marlon Wobst's ninth solo show BREITSEITE and to celebrate the fifteenth anniversary of SCHWARZ CONTEMPORARY.

Twelve framed canvases, five ceramic sculptures, a large felt work, and two monotypes, all from 2026, are on view. Marlon Wobst's very first exhibition with SCHWARZ CONTEMPORARY took place exactly fifteen years ago—we are very happy about this wonderful cooperation going back to 2011.

When seeing Wobst's works we realize: there is a lot going on. The figures, often naked or scantily clad, perform small acrobatic feats while swimming on the surface of turquoise-blue water, dive down to the seafloor, or race (or fall) down snow-covered slopes. Despite their activity, they exude a relaxed calmness of leisurely, unhurried movement that doesn't seem to require all that much exertion. These active bodies and usually somewhat flat faces suggest a mixture of joy and even-tempered contentment. The two large-format works in the show *Demo* and *Zentrum* reveal a clear expansion of the artist's color palette. Here, too, an atmosphere is evoked that seems to be in a poised state between abstraction and figuration, created by the expressive brush stroke so typical of Wobst, and a pastose application of the paint in pastel shades. Whether walking down escalators in shades of pink, diving into deep-blue water, skating on ice, as tiny figures before a colorful plane as in the work *Bauland*, or as a mass of life-sized people in *Rave*, people move across Wobst's works like through life itself, insisting valiantly that even in uncertain times, we should have fun with everyday activities and take joy in what life has to offer.

Marlon Wobst (born in Wiesbaden in 1980) graduated in 2011 from Robert Lucander's master class at Universität der Künste Berlin.

In his oeuvre comprising oil paintings, felted works, ceramics, and works on paper, the artist addresses above all questions of human existence. His large-format paintings, vividly-colored felted works, and rather small, intimate ceramic sculptures provide insights into his and thus also our experiences, rituals, habits, and shortcomings. Wobst's works have been shown internationally at galleries, museums, and other institutions, including Kunstverein Siegen, Kunsthal Charlottenborg in Copenhagen, Kunsthalle Hangelar in Sankt Augustin, with Maria Lund in Paris, Zeller van Almsick in Vienna, currently in Dallas with Galleri Urbane, and in summer 2026 at Choi Choi in Seoul.

We are very pleased indeed to have found, after fifteen years in Neukölln, by a happy circumstance, a new Berlin home for our gallery at Marburger Strasse 3.

The bright ground-floor space is in one of the few historic commercial and residential buildings that have survived the Second World War without sustaining significant damage. The listed building was constructed in 1897. We send heartfelt greetings to Miettinen Collection and the Finnland Institut, our new neighbors!

SCHWARZ CONTEMPORARY

Marburger Straße 3, 10789 Berlin

mail@schwarz-contemporary.com